



Aalborg Universitet

AALBORG UNIVERSITY  
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## Fisk - Pesce

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Venice, Italy vs. Hirtshals, Denmark. An adventure with a 1.000 of Fishes to promote the industry of Fishing in Northern Denmark, his Royal Highness the Danish Crown Prince Frederik and 28 students from Aalborg University at the 54. International Art Biennale in Venice.

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*{dk: Vi kom, vi så, vi kokkererede}*

*{it: Venni, vidi, cotto}*

*{la: Veni, vidi, cori}*

*{en: We came, we saw, we cooked}*



Students and teachers having picnic by the designed table in front of the Arsenal gates in Venice at Campo Arsenale before sketching lessons.





His Royal Highness the Danish Crown Prince Frederik in the big Aquarium in Hirtshals was an event opening the Biennale Session in Venice on the 25th of August 2011. He kissed his wife, her Royal Highness the Danish Crown Princess Mary, through the thick glass.



The Royal guests and the 100 guests afterwards sat down to a dinner prepared by the elite chef Mikael Christensen and designed by Food+Design at Aalborg University.





Students, crew and teachers are dining at the Monastery at San Michele in Venice. This historic place also provided space for working and living for the students during their stay in Venice for 10 days.



The posters with the 1.000 Fishes in the ASAC room in the Central Pavilion in Giardini waiting for guests at the Biennale Session on the 25th of August 2011.





The 1.000 Fishes were made at sessions at Aalborg University and represented 8 species from the North Sea around Hirtshals, Denmark and 8 species from the Laguna of Venice.



Suddenly the ASAC room was filled. Many hours of working and research had made it possible to open the event.





The 1.000 Fishes were made at sessions at Aalborg University and represented 8 species from the North Sea around Hirtshals, Denmark and 8 species from the Laguna of Venice. A joint venture for the members of the Fish Trades and Industries.



Happy students, crew and teachers together with the Dean after the Biennale Session that built a bridge between art/design - science/research - FISH trade industry through Fish.



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